

# Breakfast Epiphanies

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a quarter note on D4, followed by a quarter note on E4, and then a triplet of quarter notes on F#4, G4, and A4. The staff continues with a series of eighth and quarter notes.

Mandolin

Mandolin tablature 1: A six-line staff with fret numbers 0, 0, 0, 2, 4, 5, 0, 4, 0, 2, 0, 5, 4, 0, 2, 0, 5, 0, 5, 2, 5, 0, 5, 2, 5, 3, 2, 5, 4, 0, 2.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff, ending with a double bar line and repeat dots.

Mandolin

Mandolin tablature 2: A six-line staff with fret numbers 0, 0, 0, 2, 4, 5, 0, 4, 0, 2, 0, 5, 4, 0, 2, 0, 5, 0, 5, 2, 5, 0, 5, 2, 5, 5, 4, 5, 0, 4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a triplet of quarter notes on F#4, G4, and A4.

Mandolin

Mandolin tablature 3: A six-line staff with fret numbers 0, 5, 5, 5, 5, 2, 5, 3, 5, 2, 5, 3, 5, 5, 5, 3, 5, 2, 5, 2, 0, 5, 2, 0, 2, 2, 2, 2, 0, 4, 2.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with a triplet of quarter notes on F#4, G4, and A4.

Mandolin

Mandolin tablature 4: A six-line staff with fret numbers 0, 5, 5, 5, 5, 2, 5, 3, 5, 2, 5, 3, 5, 5, 5, 3, 5, 2, 5, 2, 0, 5, 2, 0, 2, 5, 5, 4, 5, 0, 4.